

A GUIDE TO CARTOON AND COMIC SOURCES

AFRICAN AMERICAN COMMUNITIES



Focusing predominantly on Atlanta, Chicago, New York, and towns and cities in North Carolina this collection presents multiple aspects of the African American community. The collection includes an [Image Gallery](#) where visual elements of the collection have been highlighted, including a specific “Cartoon” filter under Document Type. The cartoons and comic strips tend to be political, attempting to satirically examine legislation, desegregation and housing, among other topics.

It should be noted that these documents range in date from the early nineteenth century to the beginning of the twentieth century. Some digitised primary sources do contain offensive and othering language and ideas towards marginalised groups. This language has been preserved for historic authenticity in primary source documents, and in metadata in cases where this makes the material discoverable for research and learning purposes.

Source Archive: Atlanta History Center, The Newberry Library, the University of Illinois at Chicago, the University of North Carolina at Chapel Hill

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.aac.amdigital.co.uk/>

URL to pull out cartoons: https://libproxy.library.unt.edu/login?url=https://www.aac.amdigital.co.uk/ImageGallery/Grid?filter=imageType_eq__or__cartoon

CHILDREN’S LITERATURE AND CULTURE



Children’s Literature and Culture is collection of rare books, games, ephemera, and artwork from the nineteenth and early twentieth centuries that reveals the socio-cultural history of these times. Artwork plays an important role across the collection, and cartoons, caricatures and comic books can be found throughout. Notable cartoonists frequently also worked in children’s literature or as illustrators. More information about their work can be found [Biographies](#) section.

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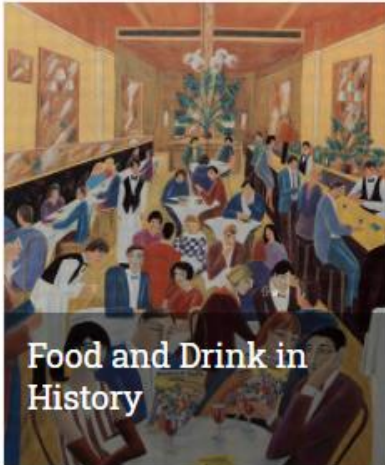
Source Archive: American Antiquarian Society

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.childrensliterature.amdigital.co.uk>

URL to pull out cartoons: <https://libproxy.library.unt.edu/login?url=https://www.childrensliterature.amdigital.co.uk/Documents/FieldSearch?fieldName=meta/subject&fieldValue=Caricatures+and+cartoons>

URL to pull out comic books: <https://libproxy.library.unt.edu/login?url=https://www.childrensliterature.amdigital.co.uk/Documents/FieldSearch?fieldName=meta/subject&fieldValue=Comic+books>

FOOD AND DRINK IN HISTORY



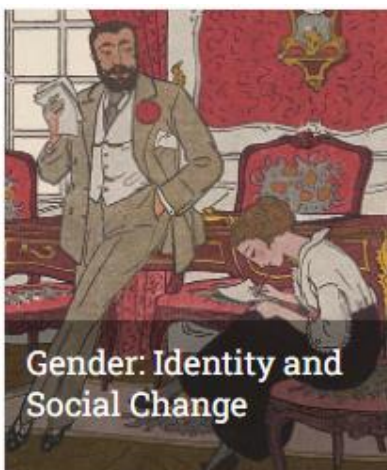
This collection represents a range of key food and drink history stories from the evolution of food within everyday life to haute cuisine, charting key issues around agriculture and food production, and looking into advertising histories of key food and drink brands. Advertising, and in particular twentieth-century advertising directed towards children, frequently utilised cartoons or comic strips, and both the advertisements and reports about their effect can be found here. [Animated cartoon style advertisements](#) from Heinz can also be found in this collection.

Source Archive: Bristol Archives, Brotherton Library, California State Polytechnic University, Pomona, Dolph Briscoe Centre for American History, Hagley Museum & Library, History of Advertising Trust, Michigan State University, Schlesinger Library, The British Library, The New York Academy of Medicine, University of California, San Diego, University of Michigan and Winterthur Library

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.foodanddrink.amdigital.co.uk/>

URL to pull out cartoons: https://libproxy.library.unt.edu/login?url=https://www.foodanddrink.amdigital.co.uk/Documents/List?filter=description_eq_cartoon*

GENDER: IDENTITY AND SOCIAL CHANGE



This collection examines the changing representations and lived experiences of gender roles from the nineteenth century to the early twenty-first century. The collection includes an [Image Gallery](#) where visual elements of the collection have been highlighted, including a specific “Cartoon” filter under Document Type. The cartoons examine women’s suffrage and include pro-suffrage and anti-suffrage opinions.

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primary source documents, and in metadata in cases where this makes the material discoverable for research and learning purposes.

Source Archive: Bryn Mawr College, Hagley Museum & Library, Schlesinger Library on the History of Women in America

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.genderidentityandsocialchange.amdigital.co.uk/>

URL to pull out cartoons: https://libproxy.library.unt.edu/login?url=https://www.genderidentityandsocialchange.amdigital.co.uk/ImageGallery/Grid?filter=imageType_eq_or_cartoon

MARKET RESEARCH AND AMERICAN BUSINESS



Market Research and American Business, 1935-1965 provides a unique insight into the mid-twentieth century American consumer boom of the through the market research reports and supporting documents of Ernest Dichter, the era's foremost consumer analyst and market research pioneer. The [Ad Gallery](#) includes a series of comic strip ads for Woodbury cosmetics featuring Woodbury Debs, young women who end up married thanks to using Woodbury Facial Soap. A considerable amount of the reports and studies discuss using cartoons or comic strip advertising and targeting advertising slots between cartoons.

Source archive: Hagley Museum & Library and John W. Hartman Center for Sales, Advertising & Marketing History

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.marketresearch.amdigital.co.uk/>

URL to pull out documents about cartoons: https://libproxy.library.unt.edu/login?url=https://www.marketresearch.amdigital.co.uk/documents/?filter=keywords_eq_or_comic_or_cartoon

SEX AND SEXUALITY



Sex & Sexuality makes accessible the unpublished papers of prominent sexologists, sex researchers, societies, advocacy groups and campaigners working across America and beyond during the nineteenth to twenty-first centuries. The Art and Literature thematic area includes cartoons and comics in the form of erotica, satirical comment, advertisements, advice pamphlets and more.

Please be aware that this resource contains material of a sexually-explicit nature. Content includes, but is not limited to, descriptions and imagery of sexual violence; non-consensual sexual activity; sexual activity including minors; surgery; and suicide.

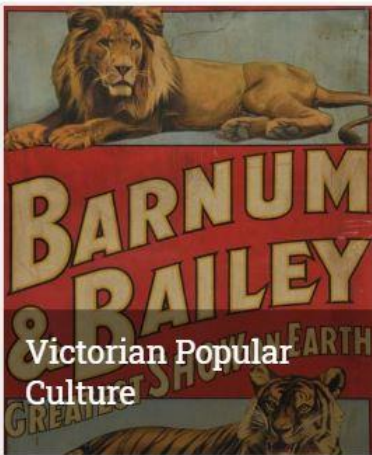
Source Archive: The Kinsey Institute Library & Special Collections, ONE National Gay and Lesbian Archives at University of Southern California Libraries, The National Archives, University of Sussex and University of Sydney

Database URL: <https://libproxy.library.unt.edu/login?url=https://www.sexandsexuality.amdigital.co.uk/>

URL to pull out Art and Literature: https://libproxy.library.unt.edu/login?url=https://www.sexandsexuality.amdigital.co.uk/Documents/?filter=topic_eq_Art+and+Literature

For this collection, we advise searching **comic OR cartoon*** in the basic search bar to pull as many results as possible

VICTORIAN POPULAR CULTURE



This collection contains a wide range of source material relating to popular entertainment in America, Britain and Europe in the period from 1779 to 1930, including objects, printed books, ephemera, posters, photographs and playbills. There is a strong visual focus, featuring hundreds of posters, postcards, photographs, cabinet cards and illustrations. The collection includes a small number of illustrations and cartoon strips from the Bill Douglas Cinema Museum in English and French.

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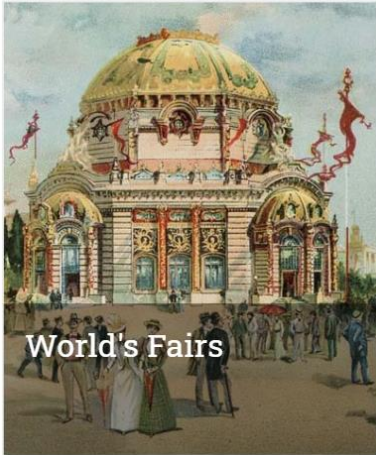
primary source documents, and in metadata in cases where this makes the material discoverable for research and learning purposes.

Source Archive: The Bill Douglas Cinema Museum

Direct URL: <https://libproxy.library.unt.edu/login?url=https://www.victorianpopularculture.amdigital.co.uk/>

URL to pull out cartoons: https://libproxy.library.unt.edu/login?url=https://www.victorianpopularculture.amdigital.co.uk/Documents/?filter=topics_eq_cartoon*

WORLD'S FAIRS



Collating material from archives around the world, this resource offers a unique insight into the phenomenon of international expositions by presenting official records, monographs, personal accounts and ephemera for more than 200 fairs together for the first time. Cartoons and comics were occasionally used as illustrations of guides to the fair and advertisements for the fairs, and in a few instances for satirical critique.

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primary source documents, and in metadata in cases where this makes the material discoverable for research and learning purposes.

Source Archive: The New York Public Library and Missouri History Museum Library and Research Center

Direct URL: <https://libproxy.library.unt.edu/login?url=https://www.worldsfairs.amdigital.co.uk/>

URL to pull out cartoons: https://libproxy.library.unt.edu/login?url=https://www.worldsfairs.amdigital.co.uk/Documents/?filter=visual+description_eq_cartoon*

URL to pull out comic: https://libproxy.library.unt.edu/login?url=https://www.worldsfairs.amdigital.co.uk/Documents/?filter=visual+description_eq_comic

For this collection note that searching **comic** will pull up some comic strips but also **comedic** and **comedy**.